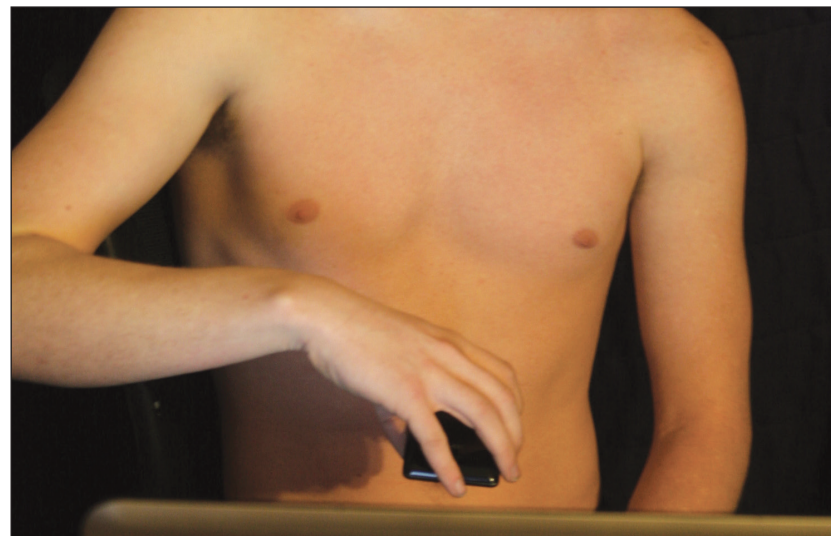


# THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

## BACHELOR TAKES FIRST AT ICPA AWARDS

PAGE 4



### GREATEST HITS: EIGHT FIRST PLACE HONORS

The content from the photos and illustrations above bolstered Wabash's efforts in winning its third first place in four years. Ian Baumgardner's swim photo (top left), Sam Vaught's story on BKT Assistant Professor of Mathematics & Computer Science Colin McKinney's Star Trek tutorial along with coverage of HJR-6 and a feature on snapchat were all among the winners.



# HI-FIVES

FIVE THINGS WORTHY  
OF A HI-FIVE THIS WEEK

## DEPAUW & WABASH TIE

This past weekend DePauw and Wabash tied for first place in the ICPA Best Paper of the Year. Congratulations to our neighbors down South in their efforts! Fortunately enough, we were able to catch a hint of the excellent journalism the paper breeds. With their aptly titled story, "Sexual assault training for faculty and staff," the paper reported on the recent developments the school made to ensure a safe environment for their community. Unfortunately for them, the title really doesn't capture the true nature of the story, or at least we hope it doesn't.

## CRAWFORDSVILLE WWE WRESTLER PASSES

According to Fox News, a statement from World Wrestling Entertainment explained that the Crawfordsville born James Brian Hellwig passed away this past Tuesday. Hellwig was known to the public as "The Ultimate Warrior", his legal name since 1993. He was inducted into the WWE Hall of Fame days before his passing. His final match took place in 2008, and he is survived by his wife and daughters.

## ALUMNUS BREAKS LOCAL FRAUD STORY

John Dykstra '12, wrote a story for the *Journal Review* this past Friday after speaking with United States Attorney Joseph Hogsett. Dykstra reported that the former owner at El Charro had been charged with two counts of theft leading to almost \$1.5 Million via fraudulent tax returns and unemployment benefits. The former owner has pleaded guilty, and the prosecutors are waiting to seek approval by the court.

## "HELLO, FRIENDS..."

Oh yes, it's that time of year again. Our dear friends Jim Nantz and Nick Faldo are ready to give us coverage from Augusta National for this year's Masters Tournament. Shout out to Nathan Bode '16, your tip's waiting for you at the caddy shack.

## LILLY FINALISTS PREPARE FOR CAMPUS INTERVIEWS

This weekend the campus will host and welcome finalists for the Lilly Award. As we all know, the "Lilly" provides a full-ride scholarship to three lucky, future Wabash men. To the finalists, may the odds be ever in your favor.

# WALSH IMPACTS CAMPUS ON AND OFF THE FIELD

**COLE CROUCH '17** | STAFF WRITER  
• Andy Walsh '14 will be graduating this spring as the quintessential liberal arts student – one who excelled in all facets of academia and extracurricular engagement.

Like most students, Walsh entered Wabash with little to no idea as for what he wanted to learn. He just embraced all of the distribution courses until he felt what he liked most. He will graduate with a major in psychology and a minor in Spanish.

Walsh's journey will end where it began: the classroom. All four years, he displayed the utmost commitment to his studies.

"Even as a freshman, [Walsh] was the picture of a liberal arts student," Associate Professor of Psychology Preston Bost said. "Behind every question one could see the curiosity, the wrestling with concepts that he found strange yet irresistible."

Walsh's was successful in more than academia. He played on the football team all four years, the basketball team for three, and the track team for one. He served as the President of the WAR Council, President of AMPED, Co-President of Psi Chi, Member of Sons of Wabash and Senior Council, and a member of Rock Point Church.

"I've met very few students with the same level of dedication, integrity, perseverance, and commitment that Andy has consistently demonstrated throughout his time at the College," Associate Professor of Spanish Dan Rogers said.

Beyond the active engagement and involvement in numerous activities, Walsh exemplified a good spirit and compassionate personality that served rightfully infectious. His good cheer particularly impacted faculty.

"[Walsh] shrugs, smiles, and says that it's easy to do what you love," BKT Assistant Professor of Psychology Eric Olofson said. "As a professor, working with students who have that combination of work ethic and unfailing good cheer is, without question, the most exciting and energizing part of my job."

Post graduation, Walsh is interested in becoming a sport psychologist after earning a Ph.D. in counseling psychology. Evident by his extreme passion for sports, Walsh's additional knack and passion for psychology will make quite the appealing candidate.

"I am very close with the sport psychologist for the Indiana Pacers and Wabash alumnus, Dr. Chris Carr '82," Walsh said. "He has shown and taught me a lot about the profession and has geared my interest towards following in something similar to his path."

Before Walsh graduates, the time will come for good cheers and remembrance. Walsh was hard-pressed to pinpoint just one person, but he credited his father for being the most influential person thus far in his life.

"He has taught me everything I know about sports, how to be a good person, and how to be man." Walsh said.



PHOTO BY COLIN THOMPSON '17

**Walsh played football, basketball, and ran track while being involved in a number of campus organizations.**

His most memorable moment of his time spent here was when Wabash pulled what Walsh called the "greatest comeback in football history" to beat North Central. The victory sent the Little Giants to the quarterfinals in the NCAA DIII Football Championships. Faculty also reflected on most memorable moments of time spent knowing Walsh.

"I will remember his work ethic in the classroom, the lab, the football field, and the basketball court," Olofson said. "I will remember the ease and frequency with which he smiled and laughed. I will remember his deep and abiding commitment to family, which was evident in conversations in my fatherhood course. Finally, I will remember the pride at seeing, for the first time, one of my advisees speak on Commencement Day."

Walsh has made Wabash proud. His successes and legacy will undoubtedly give others a greater something to strive for. Andy Walsh - Some Little Giant!

**"I've met very few students with the same level of dedication, integrity, perseverance, and commitment."**

**ASSOCIATE PROFESSOR OF  
SPANISH DAN ROGERS**

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes The Bachelor. The Bachelor and BOP receive funding from the

Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words.

The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution. Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Purdue Exponent in West Lafayette. It is delivered freely to all students, faculty, and staff at Wabash College. All advertising published in The Bachelor is subject to an established rate card. The Bachelor reserves the right to deny requests

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The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).



# INMAN TAKES AUDIENCE AROUND THE WORLD

**ADAM ALEXANDER '16** | STAFF WRITER • Admiral Bobby R. Inman, US Navy gave his thoughts on the world to the Wabash community Tuesday night. In his talk entitled, "Inman's View of the World," the former Director of the NSA and Deputy Director of the CIA covered a wide variety of international issues in just one hour. Inman told the audience that he believed an understanding of the world was crucial for all students.

"You're going to be going into a world of a global economy," Inman said. "There is no going back to a domestic economy. And therefore, understanding the rest of the world – how it works, how we interact – is an understanding that you need to acquire and pursue for the rest of your adult life. Because understanding what's going on in places where you want to market a product or want to make sure your company doesn't go could be critical for your long-term success."

Inman had a captive audience. Many students, such as Christian Lopac '16, showed up to hear the Admiral speak. "I attended Admiral Inman's talk because the topic interested me, and it presented a good opportunity for hearing an important perspective on current events and policies," Lopac said.

Inman began his speech with a list of five most important threats he believed to be in the world today. He said that the most important threat in the world

today is the proliferation of nuclear weapons is a grave threat. He mentioned that in the past, countries have only built nuclear weapons for defensive purposes, but North Korea and Iran could potentially sell the weapons to the highest bidder or instigate an attack on Israel. Inman also mentioned that global terrorism, cyber threats, international narcotics, and pandemic epidemics could threaten the world's stability and security.

After discussing energy independence, Inman moved the topic to the "Arab Spring," which he prefers to call the "Arab Chaos." Inman then addressed the Israeli-Palestinian conflict, and how it might be resolved.

"You have to have leaders on both sides who want a solution at the same time who can deliver their constituencies," Inman said.

Inman then moved to the issue of Syria. He looked at the country from a long-term perspective, and stressed the importance of sending help to Syrian refugee camps.

"Future leaders of Syria are probably in those refugee camps," Inman said. "The degree to which they get a chance for an education and the chance to look favorably upon the West will probably shape attitudes from Syria toward the rest of the world 20 years from now. What is doable is to go work inside



PHOTO BY COLIN THOMPSON '17

Inman went "around the world" with students sharing his thoughts and impressions global affairs. He then answered student's questions based on the students' classes and interests.

SEE INMAN, P4

## IN MEMORY OF DR. KEITH BAIRD '56

**FRANCISCO HUERTA '14** | GUEST WRITER • On the morning of Saturday, March 29, Wabash College lost one of its own – Dr. Keith Baird '56. Dr. Baird served as the College physician from 1961-1968 before he took a brief hiatus from Wabash to work for NASA.

From 1968-1972, Dr. Baird served as an on-site physician for NASA. During the Apollo program, Dr. Baird ensured that our nation's heroes were in top physical condition. He treated them for serious illness after dangerous testing and was in the rescue helicopter upon our astronauts' return from space. In fact, Dr. Baird was there to care for Neil Armstrong, Michael Collins, and Buzz Aldrin upon their return from the first moon landing.

After his time with NASA, Dr. Baird returned to his Alma Mater in 1972 to once again be the College physician. He held onto this role from 1972-2000, seeing several generations of Wabash men walk through the College's hallowed halls. However, Dr. Baird was not satisfied with only being the College physician. He would work 70-80 hours a week splitting his time between Wabash and the family practice he owned in town. In later years, he was a key contributor to the Montgomery County Free Clinic.

Dr. Keith Baird was also an active Brother of the Phi Gamma Delta fraternity. Throughout his many years at the College, he helped the FIJIs in several

capacities. He served as the FIJI's Purple Legionnaire, a member of their Board of Chapter Advisors, and a loyal trustee of the Wabash College Phi Gamma Delta Association. Whenever he would see a FIJI on campus, he would never hesitate to ask about the house and share stories about his time there. Dr. Baird loved Phi Gamma Delta and truly modeled the FIJI phrase, "Not for College Days Alone."

Similar to his love for Phi Gamma Delta, Dr. Baird loved and lived Wabash sports. Despite Dr. Baird's breathing problems late in life, he was still a passionate fan on the sidelines of Wabash sporting events. Dr. Baird would ride his scooter and lug his oxygen tank around to Byron P. Hollett Little Giant Stadium. Despite the brutal winter we have had this year, he still found a way press on and attend basketball games at Chadwick Court. Dr. Baird loves his Little Giants. He bled Scarlet and never doubted the spirit of our motto, "Wabash Always Fights."

Wabash College lost a big one on March 29. The FIJIs have painted the Senior Bench black with a white star for the Brother that we lost. We ask that you take the time to pause and pay your respects for an individual who truly "Spread the Fame of Her Honored Name" and gave decades of service to Wabash College. He may be gone, but he will never be forgotten.

Rest in Peace, Brother Baird. You were truly Some Little Giant.



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# BACHELOR CONTINUES ICPA DYNASTY

**PATRICK BRYANT '16 | OPINION EDITOR** • For the third time in the past six years, *The Bachelor* was named Newspaper of the Year by the Indiana Collegiate Press Association, the association's highest distinction for print newspapers. The distinction was bolstered by eight 1st place awards and 14 overall awards.

"It is a tremendous honor for *The Bachelor*, and for Wabash as a whole, to win Division III Newspaper of the Year," Editor-in-chief Scott Morrison '14 said. "I am extremely happy for and proud of my entire staff."

*The Bachelor* had previously been named Newspaper of the Year in 2009 under Editor-in-chief Patrick McAlister '10 and in 2011 under Riley Floyd '13. In an email to the staff, Floyd made many notes on both the design and content of the newspaper.

"This paper keeps getting better and better," Floyd said. "I've been blown away by recent issues. It's a student newspaper, and you guys are showing that by printing more than just current events: you're printing stuff students actually want to read."

Of the 14 overall awards the staff received at last weekend's ceremony at IUPUI, a number of different staff members from the 2012-13 and

2013-14 school years were recognized. Receiving 1st place awards were Morrison, staff writer Samuel Vaught '16, Sports Editor Jocelyn Hopkinson '15, and Photo Editor Ian Baumgardner '14. Receiving 2nd or 3rd place awards were photographer Corey Egler '15, Ryan Lutz '13, Cavellife Editor David Myles '14, opinion columnist Ryan Horner '15, and Opinion Editor Patrick Bryant '16.

Some of the pieces to receive high praise from the judges include Vaught's story "Beam me up, Wally," a preview to BKT Assistant Professor of Mathematics Colin McKinney's Star-Trek themed freshman tutorial.

"A strong lead reels you in and the flow keeps you going," the judge said of the story. "A solid feature about an interesting class that made sure to include the education importance."

Though this wasn't the first time *The Bachelor* received such an honor, it was the first time since the newspaper was moved into Division III, a more competitive division with college newspapers that circulate to up to 3,000 students. Director of Digital Media Howard Hewitt, adviser to *The Bachelor*, said this means a lot considering *The Bachelor* staff, roughly 20 students, receives no formal class-

room training in journalism compared to the classroom opportunities and journalism programs, sometime with very large endowments, at rival schools.

"It's really hard to put into perspective how significant this is when you consider other students are learning journalism on a daily basis while our guys participate in the Bachelor strictly for their own enjoyment," he said.

*The Bachelor* scored 35 points on the way to receiving top honors. DePauw University also received 35 points, tying *The Bachelor*. Indiana Wesleyan University and Goshen College finished second and third respectively.

## 1st place awards

- Best Breaking News Reporting  
Scott Morrison '14, "Wabash joins opposition to HJR-6"
- Best News Feature Story  
Samuel Vaught '16, "Beam me up Wally"
- Best Themed Issue  
The Bachelor staff, Monon Bell issue
- Best Entertainment Story  
Morrison, "An app for that"
- Best Sports News Story  
Jocelyn Hopkinson '15, "Two-time

national champion"

- Best Sports Page  
Hopkinson, "Avoiding upsets"
- Best Sports Photo  
Ian Baumgardner '14, "Swim turn"
- Best Staff Editorial  
The Bachelor staff, "'Take Me Out' confronts perceptions"

## 2nd place awards

- Best Feature Photo  
Corey Egler '15, "President White celebrates Wabash stories"
- Best Sports Column  
Ryan Lutz '13, "Support for LGBT athletes grows"
- Best Feature Page  
David Myles '14, "Going with the flow" (page 8)
- Best Opinion Column  
Ryan Horner '15, "Ads Endanger Blank Space"
- Best Sports Feature Story  
Hopkinson, "A slightly little(r) giant"

## 3rd place award

- Best Non-Deadline Reporting  
Patrick Bryant '16, "Excel distinguishes Econ Department"

FROM INMAN, P3

those refugee camps and make sure that education and opportunities are there for those that will be the future leaders."

He then moved to the issue of Russia and its president, Vladimir Putin.

"Mr. Putin just doesn't like us," Inman said to a chuckling audience. "He blames us for the collapse of the Soviet Union. He believes we deliberately humiliated Russia. He is determined to restore them to being considered a great power."

Inman mentioned that he does not believe the world has seen the last of Russian aggression in the region.

"I have been telling my colleagues to expect that what we would see next is an effort to bring down the government of Kiev [the capital of Ukraine], and if that failed, then a move toward separation of country and moving to take over Eastern Ukraine," Inman said. "I think he has recently realized that he can't topple the government, so I believe he is moving to create a whole separate country. And if he is successful with that, where does his appetite take him next?"

Nathan Bode '16 went to Cuba on a Thanksgiving 2013 Immersion Trip, and Inman gave Bode his thoughts on the country.

"If the embargo was ever useful, it should have ended when the Soviet Union fell apart and their subsidies stopped," Inman said. "We should have moved at that point in time to

encourage investment in Cuba – so that we could have influence in what goes on. We will have little influence on what comes after Raul Castro."

The Admiral gave an expert's insight on many hot issues in the current political world that could not be found elsewhere on campus. But as Wabash students are taught to do, many formed their own opinions on the hot issues Inman discussed.

"To be honest, I was really surprised at Inman's apparent disregard for environmental issues," Joe Mount '15 said. "He failed to list climate change among the numerous threats facing the globe, and even promoted fracking and continued oil drilling as a means to improving the economy. In his answer to my question after his speech, he seemed to imply that we could sacrifice environmental issues as long as there's economic benefit. He was obviously an incredibly intelligent individual, but his ends-justify-the-means stance troubled me."

Inman concluded by warning that the United States needs to maintain an active presence in the world.


"It's a fascinating world," Inman said. "It does need US leadership. It doesn't mean that we've got to be the policemen of the world, but it does mean that we need to actively ensure that there is a stable, peaceful world. And if we instead take the track of simply pulling back, history tells us that what that's likely going to produce is a lot of turbulence in the long-term."

# IAWM

The Indianapolis Association of Wabash Men

## Don't miss the Senior Cookout!

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# SENIORS BEGIN CHECKOUT

AS THE END OF THE SEMESTER APPROACHES SENIORS NEED TO BE AWARE OF THE EXIT PROCESS

**ADAM ALEXANDER '16 | STAFF WRITER** • The annual senior checkout process will begin on Wednesday, April 16, and continue until Friday, May 9. This process involves seniors visiting multiple offices around the College, including the Business Office, the Financial Aid Office, the Athletic Department, the Alumni Center, Lilly Library, Career Services, the Registrar's Office, and the Dean of the College's office. The process was kicked off on Tuesday when Professor of English Tobey Herzog led a meeting with the seniors in the Chapel.

"Dr. Herzog calls the meeting," Senior Administrative Assistant to the Dean of the College Christina Duff said. "He runs the meeting and tells the seniors everything they need to do before they graduate. There are certain offices they have to clear before they may graduate."

Seniors will receive a card which must be initialed by these various offices in order to be approved for graduation.

"They'll get a checkout card," Duff said. "If they don't owe any money, they get their card in the Business Office."

The Business Office will clear any student whose balance is zero. All other students will need to pay the College any remaining deficit. The College will accept checks until April 25, and cash

and credit afterward. The Financial Aid Office will pre-sign cards of seniors who are already clear, but most seniors will need to complete exit interviews. These interviews are required by the federal government for students with a Stafford loan, and they can be completed online in roughly 20 minutes. The Athletic Department will require seniors to clean out their lockers and return items issued to them by the College.

The Hays Alumni Center will require seniors to complete an exit survey about what they did during their four years at Wabash. They will be taught how to use Alumni eServices to stay in contact with Wabash's 13,000 living alumni. Associate Dean for College Advancement Joseph Klen '97 emphasized the fact that the whole Class of 2014 will likely never be together again, but they will always share a common bond.

"Even though you're going to graduate in a month, you're Wabash men for life," Klen said.

Seniors must be cautious before checking out at the Lilly Library. Once checked out, students will not be allowed to take books from the Library or use the interlibrary loan service until after Commencement, when they will receive an alumni card to the Library. Career Services will require seniors to

complete a survey to see how far they have come and where they are going in their lives. Director of Schroeder Center for Career Development Scott Crawford stressed that they do not cut Wabash men off upon graduation; they will help Wabash men get jobs for the rest of their lives.

The Registrar's Office will also require seniors to ensure all of their transcripts are in order. Seniors who have received credit at other colleges and would like their credits to be recognized by the College must have transcripts from these other colleges sent to Wabash by May 12. They also stressed that there will only be one copy of each graduate's diploma, and replacements will cost \$150 each. Finally, they will require seniors to pay any remaining debt from transcripts.

"There's very few that actually still owe any money for transcripts," Duff said. "But now that the transcripts are ordered online, in another year or two, that will be obsolete."

Seniors will submit their card to the Dean of the College's Office, where they will also be asked to complete a survey. The College asks them to complete the exit survey which the Director of Institutional Research and Associate Professor of Psychology Preston Bost

uses to compare how students changed from freshman year.

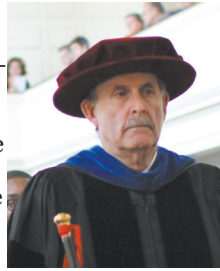
"It's a voluntary survey, but we hope that most students will do it to help the College," Duff said.

Herzog mentioned that the process has remained relatively unchanged throughout recent history.

"I got here in 1976, and it hasn't changed all that much. If someone from the Class of 1980 came back, they'd see basically the same thing. The big change this year is that we're purchasing caps and gowns and hoods for all the students, which they'll be able to keep. In previous years, we stored all of those things, and they were kind of heavy gowns, and then at the end of the ceremony they'd have to turn them in. So now they'll get to keep them."

This will be Herzog's 30th and final year as faculty marshal. He joked that because of this, the seniors should be sure that they clear everything perfectly.

"You don't have to start the checkout process on April 16, but you do have to finish by May 9," Herzog said.



Dr. Tobey Herzog

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GUEST COLUMNIST - BACHELOR ADVISER HOWARD HEWITT

# WHY WOULDN'T THE BACHELOR WRITE THAT STORY?

**W**abash is not a sanctuary. Wabash is a place to push students out of their comfort zones and teach them to think critically.

Wabash is a place to grow up. Many wax eloquently about 'teachable moments' at Wabash College. Teachable moments could be defined as times when the adults share growing up skills. It could be intellectual debate, important campus decisions, individual decisions, or a tragedy. We're all teachers at Wabash College.

A week ago a teachable moment grew from tragedy. A Wabash student was arrested on two counts of alleged manslaughter. That student was, according to police reports, under the influence of an illegal, foreign substance.

Those are the words journalists use. Good journalists use them carefully. I know because I was one for more than 20 years - at a tiny newspaper and at the state's largest.

The student newspaper staff debated reporting such events about 3-4 years ago. The students decided The Bachelor would not report misdemeanor arrests, unlike our friends' collegiate newspaper 45 minutes down the road. The Bachelor staff decided it was best to report such matters only when the charges rise to the level of a felony - the most serious of crimes.

The story in question did not list the student's extra-curricular activities nor his housing unit. The Bachelor did not publish his photo with the story. Yet, any of that would have been perfectly acceptable as a journalistic practice. The students who lead The Bachelor made a prudent decision in difficult circumstances.

Most every Indianapolis media report identified the young man as a Wabash student and most noted the items The Bachelor did not. One outlet went so far as to note the stu-

dent's father was an executive with a well-known Indianapolis firm. A bit over the top even for an old journalist.

The Bachelor editor fielded more than a handful of protests about 'defaming' the student or printing it without permission. That's just not the way the real world works, gentlemen. There was no defamation. No permission is required to print such matters. And where did anyone get that idea? The student was arrested on two felony charges. That's the only facts in this case and it was all The Bachelor reported.

Okay, so why print it? Wabash is a band of brothers. Wabash guys look out for each other. Indeed, that's what makes Wabash great. But Wabash also has cred. Wabash guys do the right thing. Wabash guys expect credibility and honesty.

Great effort and care is taken to teach Wabash student journalists the

right way to do things. They're taught to formulate their own policies and hold to them.

The complaints were reminiscent of students running from TV reporters after a student death in 2008. That was an embarrassment. Where was the critical thinking? Where was the leadership?

To suggest the student newspaper should not print the arrest is a bit naive and certainly misguided.

The young man is facing a terrible situation and needs his friends' support now more than ever. I'm sure that's something everyone can get behind. But he doesn't deserve the disrespect of shooting the messenger.

We expect Little Giants to always give 100 percent in the classroom, on the field and in our community. We expect students to learn the fundamentals of their craft and perform to the best of their abilities.

Should The Bachelor be held to a lesser standard?

# WHY "THE GREAT GATSBY" SHOULD BE KEPT OUT OF THE HIGH SCHOOL CLASSROOM

**S**urely, *The Great Gatsby* has earned its place in the literary canon. It is insightful, humorous at times, and is easily accessible. But I also think it's terrible. Don't get me wrong, I'm not a literary hater. I am not simply bashing F. Scott Fitzgerald's novel because I myself have not been published by a major outlet (where you at, Wabash Review?!), rather, I have serious qualms about the novel. I studied it in AP Language in the 11th grade. Once I finished it, I knew I didn't like it, but I couldn't put to words why. I simply couldn't verbalize why I couldn't stand this book. All I could conjure up was, "it's too much". It wasn't until a few years later when I went to a conference last month that I realized why. The Association of



**Ian Artis '16**

Reply to this editorial at [idartis16@wabash.edu](mailto:idartis16@wabash.edu)

Writers and Writing Programs (AWP) hosts an annual conference in an amazing city (this year, Seattle) where major publishers, writers, big time authors, Masters of Fine Arts programs, and all around literary geniuses go for a 3 day conference where we discuss literature big time (shout out to Student Senate for funding). On

day 2, I attended a panel on how to write a good-bad book review - that is, how to write an intelligent and articulate negative book review. In it, a major book reviewer showed us her article on a negative review on *The Great Gatsby*, and my heart leapt with joy, or something as equally cliché. She was my spirit animal, my best friend, my literary soulmate. I couldn't believe someone else shared my opinion on such a popular book, an opinion I was persecuted like a martyr for. She put to words everything I disliked about this novel. In particular, we talked about how thick the symbolism was. Fitzgerald uses the signs and symbols and motifs (repeated themes) so wildly it's like he's beating you over the head with a tube sock full of frozen butter. If

I heard "social commentary on the lavish lifestyle of the 1920's and decadence in the American Dream" one more time in class I would have literally melted into my shoes. Even the first edition cover is too much - the cover being an artist's rendering of the eyes that overlook West Egg on a huge billboard. (it's obviously representative of Daisy Buchanan), but it's not a full face - just seductive eyes, lips, and wisps of hair, like she's so close, yet so far away, as portrayed through her living across that body of water - all Gatsby has is that flashing green light. The scene where Daisy cries made nauseated me. For those who might not know, Gatsby, the protagonist, is showing off his fine,

SEE **GATSBY**, NEXT PAGE



# SAE MISSES THE POINT, PLEASES THE PUBLIC

Wabash is a place of tradition and a place where working for something is still treasured and still considered a high priority. When you look at our campus, you can see the high work ethic and concept of “earning it” apparent in our student body. Wabash men understand the importance of not feeling entitled to a position or a class or job; we’re willing to go the extra mile which is why a small campus of 900 men creates an alumni body that packs a far heavier punch than one would imagine.

Unfortunately for those of us in Greek life, Sigma Alpha Epsilon or SAE, has removed pledgship from their new member program and stated that brothers must be initiated within 96 hours of receiving a bid. Their reasons for this are cited as eliminating hazing from SAE chapters, a high priority for a fraternity that has been labeled as “the most deadly fraternity in America” by Forbes and others. While these intentions might seem noble, SAE missed a golden opportunity to push back on stereotypes and instead went for an easy option that will not solve the problems currently plaguing Greek life but rather appeased the public.

First, much of the coverage about the event has missed one of the



**Andrew Dettmer '15**

Reply to this editorial at  
addettme15@wabash.edu

reasons SAE felt it needed to make changes to help with public relations. In March, JPMorgan Chase and Co. jettisoned SAE’s charity account from their list of client’s stating that SAE’s bad publicity was bad for the business. While SAE might have some PR concerns, a bank that was fined billions of dollars for being tied to accounts and clients that supported terrorism, small arms trading, and global narcotics probably has little room to discuss someone else’s bad PR. This move was simply an attempt to clean up JPMorgan Chase’s image by knocking off the low hanging fruit; and a fraternity that had PR issues was an excellent target.

Secondly, the biggest issue and one echoed by many members of the Greek community I have talked to is

that SAE’s policy can rob many men of any other fraternity experience if they should decide they do not fit in as well at SAE as they previously thought, but still want to go Greek. Most fraternities do not allow initiated members of other fraternities to be considered for membership into their own, so SAE is essentially robbing its new members of the possibility to change their mind without forever forgoing a fraternal experience.

As a Catholic, I’ve seen many people go through Right of Christian Initiation of Adults (RCIA) when they marry into the Church or find themselves drawn to the Catholic Church. This is a long process, and education must be complete before going through the initiation ceremonies to become a fully practicing Catholic. This is just one of the many examples of a form of “pledgship” that exist in our world. The Freemasons also have similar processes. You do not get to learn all of the secrets at once; you must earn your stripes and become ingrained into the fiber of the organization to truly appreciate the values and benefits of the order.

Pledgship is as much a time of education for the brothers in the house as it is for the pledges. We learn about our new class, and by learning

their strengths, weaknesses, backgrounds, dreams, and goals we learn how to better integrate them into the house and how to prepare them best for their next four years here. Dean of Students Michael Raters ’85 always says that one of the big things covered in sophomore interviews is how much fall pledgship impacted and helped guys in the transition from high school to college. Almost all of them say they would not change it for the world. SAE should have addressed this facet and worked to turn pledgship into a positive experience for all. Sure, that would have been more difficult, and much more of an internal change. Rather, SAE’s exec board went for the decision that would get the most play in the press, with the hope that increased media spotlight will force chapters to put this into actual practice.

I hope I’m wrong. I hope that they honestly believed that this will solve the issues of SAE’s pledgship, but I have a feeling all of this will do is buy them sometime while they learn that nothing has improved. Either way, the intertwined issues of hazing, pledgship, fraternities, and education will continue to be a topic of discussion in the press and on college campuses across the nation.

**“Fitzgerald uses the signs and symbols and motifs [repeated themes] so wildly it’s like he’s beating you over the head with a tube sock full of frozen butter.”**

IAN ARTIS '16

FROM **GATSBY**, PREVIOUS PAGE

monogrammed, ultra-chic, silk shirts to Daisy Buchanan, a woman he loves. He’s standing on a ledge above her, throwing all of these fine shirts down at her while she laughs under them. Suddenly, she falls, scoops them up, and cries into them, saying that “it makes her sad because she’s never seen such beautiful shirts before,” (Fitzgerald 92). Talk about the epitome of superficial. It doesn’t stop there: the hollowness of the upper class, the cheating, the green light, the murder of Myrtle – it’s all too much. Overall, the plot is heavy and thick. The book is shoved down

the throats of high schoolers everywhere and they are not able to decipher the book themselves because the themes scream out at you. It doesn’t have the qualities that other novels like *The Catcher in the Rye* or *Huckleberry Finn*. Those books make you dig a little more. Those are books you can read time and time again and find something new each time you turn the page. I don’t like this novel. The hopeful-future-maybe-I-don’t-know-it’s-a-possibility- English teacher in me wants to see the students grapple with a more difficult text than I had in 11th grade AP, and the literary lover in me wants to grapple with a text that challenges me in the ways Gatsby didn’t.

-41st annual Peck Dinner and Lecture-  
Please join the Wabash College Pre-Law Society in  
welcoming:

*Thomas B. Griffith*  
Judge of the U.S. Court of Appeals  
for the District of Columbia.

The event will be held Tuesday, April 22nd.

Please RSVP to Michele Ward (wardm@wabash.edu) no  
later than April 14th if you plan to attend dinner.

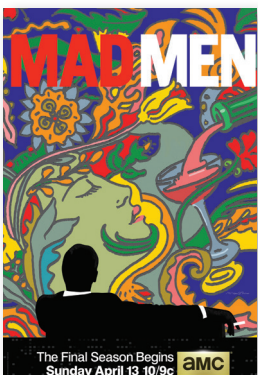
Dress is coat and tie.

Please refer questions about the event to Pre-Law Society  
President Cory Kopitzke (cjkopitz14@wabash.edu) or Pre-  
Law Adviser Scott Himself ’85 (himsels@wabash.edu).



## WHAT'S ON?

THE RADIO,  
THE TV, THE MOVIES



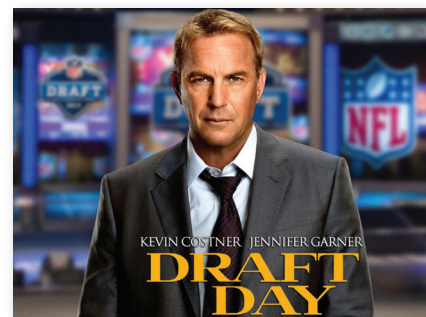
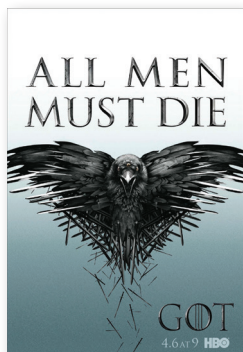
### MAD MEN FINAL SEASON - PT. ONE

This Sunday is the return of the hit AMC series, Mad Men. And yes, you read that right, this is the final season. This season,

however, is only the first half of season seven, with the second half airing in Spring 2015. For now though, enjoy the rollercoaster life of Don Draper, his agency, and the women that make his life worth living.

### GAME OF THRONES SEASON 4 ★★★★☆

This Sunday will be the second episode of the season for the HBO fantasy epic. There have already been massacres and betrayals, so don't fall behind. Watching the Queen of Dragons should be enough motivation.



### DRAFT DAY APRIL 11TH

Opening today, "Draft Day" features Kevin Costner as the General Manager of the Cleveland Browns. Set within the span of the NFL Draft, let's hope the film is more "Field of Dreams," and less "Waterworld."

## STANDING UP FOR FREEDOM CANON '16 HELPS RAISE AWARENESS ON HUMAN TRAFFICKING

**FREE KASHON '17 | STAFF WRITER** • As the end of the year draws near, more and more meetings, talks, and speeches are cropping up. This week, some of the largest and perhaps most important events of the semester have occurred. With many campus clubs holding sponsor positions, it is no surprise that this week's Stand for Freedom as well as Unity of Humanity: Night of Art were important nights at Wabash.

Stand for Freedom has been sponsored by the International Justice Mission, a team of lawyers and judges who oppose human injustice. Students stood up for the 27 million slaves for 27 straight hours in protest of the terrible conditions they have to face as modern day laborers. The Night of Art was a showcase for student artists who visually wanted to show their grievances with human trafficking. Recently, a bill has been proposed by Representative Ann Wagner to make it illegal to advertise victims of human trafficking online or anywhere else, making this week's activities perfectly in sync with the real world.

At the center of these events has been Zach Canon '16, who worked diligently to make sure all of these events went as smooth as possible. Canon had an excerpt from his recent stage play performed this Thursday night, and had a lot to say about the processes and thoughts that went into planning for this week.

"Stand for Freedom was meant to show college students that they don't need a six figure salary to make a difference," Canon said. "What I've noticed is that there's been a large gap on campus between the clubs and the students, and the only time we're truly unified is at a sporting event. When we had the desire to bring awareness about human trafficking to campus, we found something that people nearly universally agree on."

Canon put a lot of time into this and many other aspects of the week, but it was the process going into the play that was the most interesting.

"It's been absolutely incredible,



PHOTO BY SHANE XUAN '17

Students were able to make their own signs as they protested around campus.

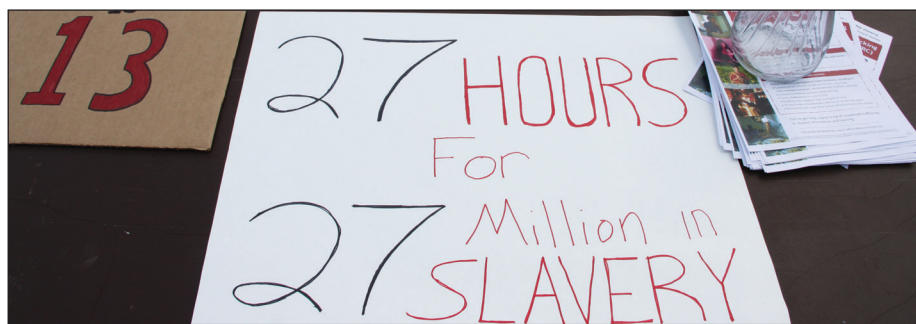


PHOTO SHANE XUAN '17

Students stood for 27 hours to raise awareness of the epidemic of human trafficking. 27 million people are currently considered slaves, more than when the slave trade was legal.

strangely peaceful despite the hecticness that seems to go along with planning things like this, especially since I've been working on the excerpt from the full two-act play that [Visiting Assistant Professor of Theater Jessie] Mills and I have been working on for the last six and a half months."

Canon has put a ton of work into this, but he's not the only one. As he said, Mills has been a huge part planning this week as well, along with Brent Tomb '16 and Associate Professor of History and Department Chair Richard Warner.

"I've rewritten it at least three times in these past few weeks" Canon said, and he also had a lot to say about Mills. "She was really the spark for these three events. I asked her if I could include it into One Acts, and she said it really needed to stand alone. She really pushed me to keep moving forward with this

writing project."

When told what Canon had to say about her, Mills was very positive about the subject.

"We talked through what it could be," Mills said. "I challenged him to explore the humanity of it, and why would somebody exploit another human being. What I basically said to him was that he needed to take on the human element of it, and go out and write the Pulitzer Prize winning version of this story. He looked at me like I was crazy, said ok and went to work."

This week has been an awesome time for our campus. Clubs and artists have come together and made a difference for those worse off than us. This week has been sponsored by shOUT, Wabash Republicans, Wabash Democrats, MXI, Sphinx Club, and Wabash Christian Men.



# “ON BORROWED TIME”

## MAYBERRY PREVIEWS HER PRODUCING EFFORT

**VIOLET MAYBERRY** | GUEST COLUMNIST • It is 10:00 at night and I am perched high atop a ladder on the stage of The Vanity Theater. My paint brush slides across dry paper mache, the crackles echoing in the cavernous house. I am alone. The work lights cast shadows that tell stories I will never know, and the tree I am painting seems to have absorbed them all.

The can of spray paint in my left hand is almost empty and I shake it to coax out a few more passes. The rattle of the mixing ball is tinny and offensive. I wince. Another stroke of the brush in my right hand and this branch is done. I lean back, climb down from the ladder and study my creation.

The set for “On Borrowed Time” has generated a buzz in the theater community. This giant apple tree I am painting is only part of that buzz. This is the tree where the

personification of death attempts to claim an old man intent on staying alive to protect his grandson.

As my eyes scan the bark of the tree for imperfections I can’t help but think of my grandmother, who was diagnosed with bone cancer last year. She had broken bones they could not mend, and the cancer spread rapidly. By the time I visited her in the hospice, she’d lost a tremendous amount of weight. I saw her through my childhood eyes as she lay there, helpless and frail. She couldn’t speak so I pulled the chair as close as I could, grasped her hands gently in mine and leaned in close. Her sky blue eyes were liquid pools of wisdom, grace and agony.

Suddenly I was the adult and she was the child. My voice broke as I told her how beautiful, gracious, and generous she’d been to me. I told her all of my final things, all of the things that choked me when

### HEADLINE

**WHEN:** APRIL 26, 27, 28 AND MAY 2,3,4.

**WHERE:** The Vanity Theatre

**COST:** \$8 for students, \$12 for adults

**FYI:** Some businesses are offering 10% off purchases if you show them your ticket stub.

saying them, yet would poison me if they remained unsaid. Her thin, bony hands tightened on mine and the strength there amazed me. All unspoken words had now been spoken.

The paint dries as I sit in the dimly lit theater, third row back, staring at the enormous tree we have created. I now do what I do best: over-think. I think of the paper mache and how the paint I’ve used has made the imperfections of paper into perfections of tree bark. I think of those I have lost and the impact they made on

my life, not only by their living, but in their dying. I think of the play; Gramps trying to protect his grandson Pud from threats, real or imagined and I wonder where exactly does the woodbine twineth.

The tree is amazing and I am proud of it. The rest of the set is phenomenal as well, but I know that this play is not about the stage we have created. This play is about relationships; how we enter them, how we leave them, and all the breaths in between. I am confident and optimistic that our cast will overshadow even this exemplary set. I want this play to be known for its message.

I rise and walk through the empty theater, turning out light after light until the entire building is as dark as the night outside. I slip out and lock the door behind me, leaving the shadows to tell their stories. The empty house waiting for each of you to come and listen.

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# KQ&K RETURNS AT MXI

## CONTINUES SERVICE TO LOCAL YOUTH

**PATRICK BRYANT '16 |**  
**OPINION EDITOR •** After a brief absence, the Malcolm X Institute of Black Studies' KQ&K mentoring program has restarted and will continue its after-school tutoring program for local students. According to mentor Eric Charles '15, the program itself has been inconsistently active on-campus since the late 1980s. This coming Monday will mark the third week of the two-hour sessions.

"It was a hard two years getting it [restarted], because we had lost that connection with the outside community, with the kids that we had," he said.

According to MXI Director Willyerd Collier, the KQ&K acronym stands for the names of the program's founders: alumni Keith Veal, Quadrill Kent, and Kenyatta Brame. Collier said the reach of the program is two-fold, benefiting both mentors and participants.

"[They] are all very successful Wabash graduates who understood that an outreach to the local community can have positive benefits to Wabash students that actually facilitate the participating student's graduation

from Wabash, as much as help local children," Collier said via email.

In addition to Director Collier's support, Charles said Marta Collier in the Dean of Students' office is an advisor to the program who has been very influential in its success.

One of Charles' main tasks is going to surrounding churches and schools to market the program to prospective students and their parents. He said turnout at the first meeting, with little marketing, was three middle school-aged students. He said that as numbers begin to grow, a strategic plan under Charles should set the stage for a very successful turnout next semester.

Although "competitor" isn't the right classification, with the popular College Mentors for Kids program on-campus, there is a burden on these types of organizations to deliver for their student participants.

"We make sure they don't just complete their homework, but that they understand it," Charles said.

Once homework is complete, the students have an opportunity to have a snack and then participate in an activ-



PHOTO BY COLIN THOMPSON '17

MXI members have rejuvenated their local tutoring program, offering their services to students of all ages.

ity. Some of the activities include educational board games or, in the warmer months, Frisbee and other games on the mall.

Though the program ultimately allows an outlet for community exposure, Charles said the lure of service hours or notoriety is not the factors

that motivate the participation of mentors.

"We offer our services to the students who don't necessarily have the means to achieve academic success as they see fit, we take kids of all [kinds]," Charles said. "It's strictly for the kids."

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# WHAT'S NEXT?

## SENIOR BENCH SPEAKS TO CAMPUS

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out  
my  
Stache

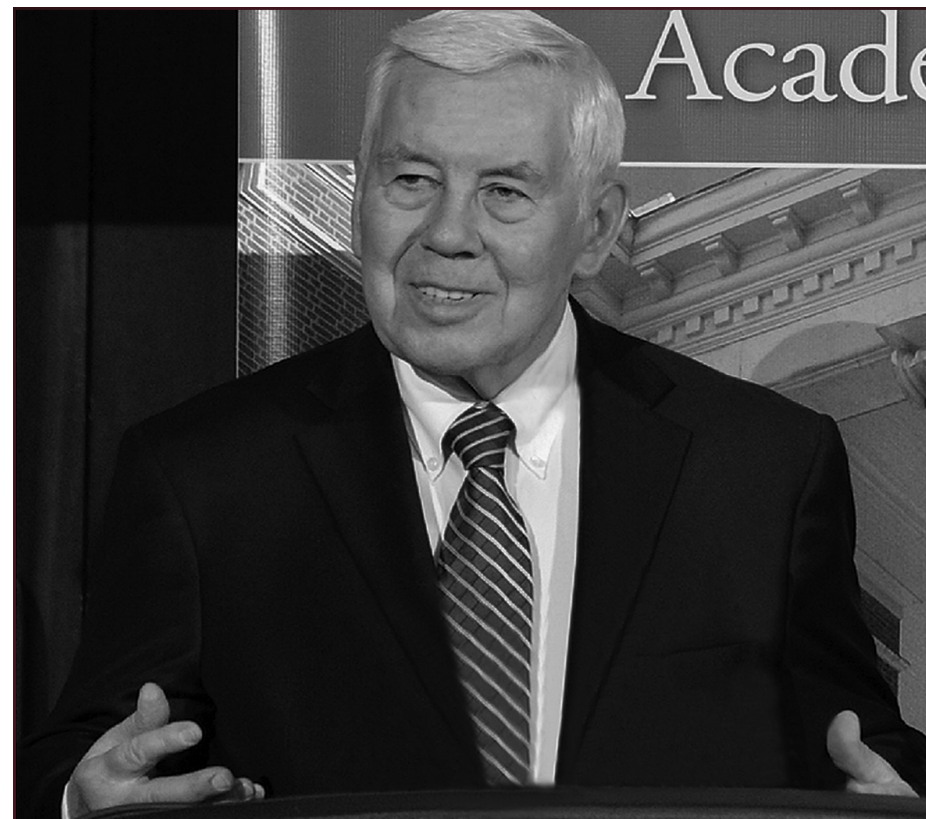
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COLIN THOMPSON '17

The Senior Bench asks you what you're doing over the summer and after graduation. Check out the writings to the left in their original form, then pick up the marker yourself.



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# WABASH LOOKS TO SNAP SKID AGAINST BUTLER

LITTLE GIANT OFFENSE AIMS  
TO GET BACK ON TRACK  
AGAINST BULLDOGS

**DEREK ANDRE '16** | STAFF WRITER

The Little Giant Lacrosse Team dropped its second straight match to a school from St. Louis this past weekend, dropping a Saturday game to St. Louis University by a final score of 11-2.

Two weeks ago, the team traveled to Washington University in St. Louis and was dealt a stiff 17-3 defeat.

Last weekend saw Wabash turn out its second best defensive performance of the season, but the season low two goals was not enough for the Little Giants to overcome the Bilikins. The Little Giant's goals were scored by Jacob Scherb '14 and Garhett Cook '17, with Spencer Peters '14 logging the Little Giant's lone assist on the afternoon.

The loss was the Little Giants second straight and third out of the last four games. Wabash's slow start to the season hasn't boded well for the team's transition from club to varsity status next year, but Head Coach Terry Corcoran remains enthusiastic about the progress the team has made this season.

"The players are continuing to work hard and come to practice focused every day," Corcoran said. "They play hard and do everything the coaching staff asks of them. The team is developing day-by-day, piece-by-piece. Good things will happen as we continue to improve."

The Little Giants may have their chance to right the ship this weekend against the Bulldogs of Butler University. In last year's match the Little Giants were able to grab an 8-5 win against a weak Butler team. However this week's match may prove more difficult for Wabash, as Butler returns its statistical leaders in goals, saves, and assists. Kevin Gipson, last year's leading scorer for the Bulldogs, didn't play in last year's game but scored two goals and assisted on two more in a Bulldog win two seasons ago. The key to a Little Giant win will likely be limiting Gipson's role in the Butler attack.

While still more than a year away from becoming a varsity sport, the Wabash lacrosse team has been making strides over the course of the season. Corcoran has been working with the club team since the fall in an effort to prepare the team for the future. When asked whether any one

**WABASH: 2**  
**ST. LOUIS: 11**

NEXT UP: BUTLER

individual has surprised him over the course of the season, Corcoran placed the emphasis back onto the team.

"I have been pleased with everyone's efforts," Corcoran said. "This is a very unselfish bunch that supports each other and treats each other with respect. They are a pleasure to coach."

The tough start to the season was not the Little Giant's goal heading into the season, but the match this weekend against Butler will give Wabash the chance for a much needed win. Butler is an opponent that should not overmatch the Little Giants and, should the attack muster more than the two goals from a week

"The team is developing day-by-day, piece-by-piece. Good things will happen as we continue to improve."

COACH TERRY CORCORAN

ago, Wabash could win the day. This would provide some much needed momentum for Wabash heading into the latter stages of the season.

The Little Giants will take to the field Saturday afternoon at one o'clock in Mud Hollow Stadium.



PHOTO BY COREY EGLER '15

Midfielder Alex Amerling '14 will try to help get more balls into the net Saturday.

## THIS WEEK IN SPORTS

**4/11**

Tennis vs. Alma College - 9 a.m.  
Tennis vs. Calvin College - 2 p.m.

**4/12**

Tennis vs. Hope College - 10 a.m.  
Baseball @ DePauw - 12 p.m.  
LAX vs. Butler University - 1 p.m.  
Baseball @ DePauw - 3 p.m.  
Track @ DePauw DIII Championships - TBD

**4/13**

Baseball @ DePauw - 12 p.m.  
Baseball @ DePauw - 3 p.m.

**4/16**

Tennis @ DePauw - 5 p.m.  
Baseball @ Rose-Hulman - 7 p.m.





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# TENNIS DROPS TOUGH MATCH AGAINST IWU

LITTLE GIANTS COME UP ONE POINT SHORT IN LOSS TO ILLINOIS WESLEYAN

**WABASH: 4**

**IWU: 5**

NEXT UP: NCAC-MIAA CHALLENGE

**SETH HENSLEY '14** | STAFF WRITER  
Wabash suffered a one-point loss to Illinois Wesleyan Tuesday evening in Crawfordsville. The 5-4 defeat is second consecutive one-point loss for the Little Giants. They lost 5-4 last weekend at Wittenberg. Despite the team loss Tuesday evening, Wabash had some strong performances.

Graham McMullen '17 won his singles match against Kevin Piotrowski 6-3, 6-0. Another straight set victory came from Mazin Hakim '17 with his 6-3, 6-2 win over Calen Crim. Nathan Neal '17 went three sets 6-4, 3-6, 10-3 to eventually earn the win over Genyl Rufino.

Hakim and Neal maintained and continued their strong play in doubles. They played well enough to earn an 8-2 victory against Kyle Hyland and Genyl Rufino, which accounted for the only Wabash point in doubles play.

Despite those strong performances the team came up one point shy.

Senior Wade Miller shared his overall thoughts on Tuesday night's 5-4 loss.

"I think we were a little flat, we just didn't play how we should be playing," Miller said.

With that said, the team gets the chance to redeem itself this weekend on its home turf.

The Little Giants are playing host this weekend for the 2014 NCAC-MIAA Challenge. The tournament begins Friday at 9 a.m. where the teams will play at the Collett Tennis Center and also at Crawfordsville High School.

Hope, Calvin, and Alma are the Mid-America Intercollegiate Association school representatives. Wabash, Wittenberg, and Ohio Wesleyan are the North Coast Athletic Conference schools competing. Wabash now holds an 8-12 record on the year and looking to improve on that this weekend in Crawfordsville.



PHOTO BY COREY EGLER '15

Nathan Neal '17 and Mazin Hakim '17 was the only Little Giant pair to pick up a victory against Illinois Wesleyan Tuesday night in the Collet Tennis Center.

# GOLF STRUGGLES TO FIND STROKE AT BIG FOUR

**JUSTIN MILLER '17** | STAFF WRITER • The ability to build upon previous successes is key. The Little Giant golf team looked to carry impressive scores from last weekend at Hanover over to Tuesday's Big Four Classic at Crooked Stick Golf Club in Carmel, Ind. The team scored one stroke under last year's result that yielded second place, yet finished fourth overall this year.

Head Golf Coach Mac Petty had high hopes entering Tuesday. "I thought we had some pretty good numbers Saturday and Sunday at Hanover's invitational," he said. "I was excited about our play coming into [Tuesday]. I thought that we could have shot lower. But a few guys didn't do as well as I thought they would."

A strong, fourth-place individual performance by Logan Burdick '15 at Hanover and sixth-place team finish set the expectations high for the Little Giants entering Tuesday. Seth Hensley '14 continued the weekend's momentum, finishing fourth overall.

"I hit two early birdies in the first five holes to get some momentum and confidence," Hensley said. "I didn't finish well, though. I went four over on my last three holes so that was a little upsetting. Still, all around, it was a solid round."

The late hiccups by Hensley put him just outside a first-place playoff.

**"You can go for a week or so and be right in tune and scoring well. Then, for some unknown reason, something leaves you."**

**COACH PETTY**

"Hensley shot a 75," Coach Petty said. "He went bogey, bogey, and double bogey on the last three holes and could have easily been at 73 [the winning score]."

Hensley's performance epitomized the Little Giant's overall performance. There were a lot of good moments, but they were coupled with some learning experiences.

"One thing that we talk about is staying in the moment," Coach Petty said. "You can't reflect back on what you did, good or bad, and you can't predict into

the future what you might do.

"Golf is a strange animal. You can go for a week or so and be right in tune and scoring well. Then, for some unknown reason, something leaves you... Sometimes you miss a put, and it really affects the moment."

Following the past week's performances, the Little Giants will look to take the time to improve where they need to in preparation for the approaching conference tournament.

"Our plans are for the conference tournament," Coach Petty said. "That's what we're dialing into and preparing for."

The team will look to take advantage of the close proximity of this year's conference tournament.

"DePauw's conference course is one that we know pretty well, and then coming back to the Crawfordsville Country Club is the greatest advantage we could ask for," Hensley said. "We're focused on peaking in three weeks. Our games will certainly be there, and we're excited at the opportunity that we have to advance out of conference."

The Little Giants will take a week off before going to the College of Wooster Invitational April 18-19. Conference is next, scheduled for April 26 and April 27.



PHOTO BY COREY EGLER '15

Scotty Johansen '15 finished tied for 18th after shooting an 84 Tuesday evening.



# GIVE HOCKEY A CHANCE



**Jocelyn Hopkinson '15**

Reply to this editorial at [jehopkin15@wabash.edu](mailto:jehopkin15@wabash.edu)

If college is about opening up to new experiences, then why not open up to a new sport? Give hockey a chance.

Flip the television to NBC around 12:30 p.m. Sunday and sit and watch — you might enjoy it. You'll witness a bunch of angry Canadians (and other nationalities) without teeth jostle to push a black disk of vulcanized rubber into a net. At the same time, these brutes will skate around — impressive enough — with sticks and dazzle you with their hand-eye coordination.

Of course, in order to appreciate the game, you'll need a basic understanding of it.

## Basic Rules and Objectives

- Each team skates five players plus a goalie. The center, right wing, and left wing are the forwards. Usually, they're in

the lineup for their offensive prowess. The two defensemen are in the lineup for their defensive skill — imagine that.

- Teams typically play four different forward lines and three different defensive pairs. Unique to hockey, these players sub in and out in the middle of play. Think of Marcus Kammrath '16 and Andy Walsh '14 running off the bench and tapping out Pete Nicksic '14 and Kyle Aiton '17 as Wabash takes the ball up the court.

- The game and each return to play start with a faceoff. The referee drops the puck between to players and they battle for control. There's no possession arrow. Imagine in basketball after every foul, timeout, etc., play resumed with a jump ball. In hockey, it resumes with a faceoff.

- Each team wants the puck in the opponent's net (obviously).

- The other team can't score without the puck, so puck possession is key. And the more a team shoots the puck on goal, the more likely it is to score.

- Goalies can't see through guys, so whichever team wins the shoving contest in front of the net increases its chances to accomplish its objective.

- Penalties: Most are self-explanatory and last for two minutes. The player responsible for committing the penalty will sit in the "Sin Bin" (Penalty Box) for the allotted time. His team may not

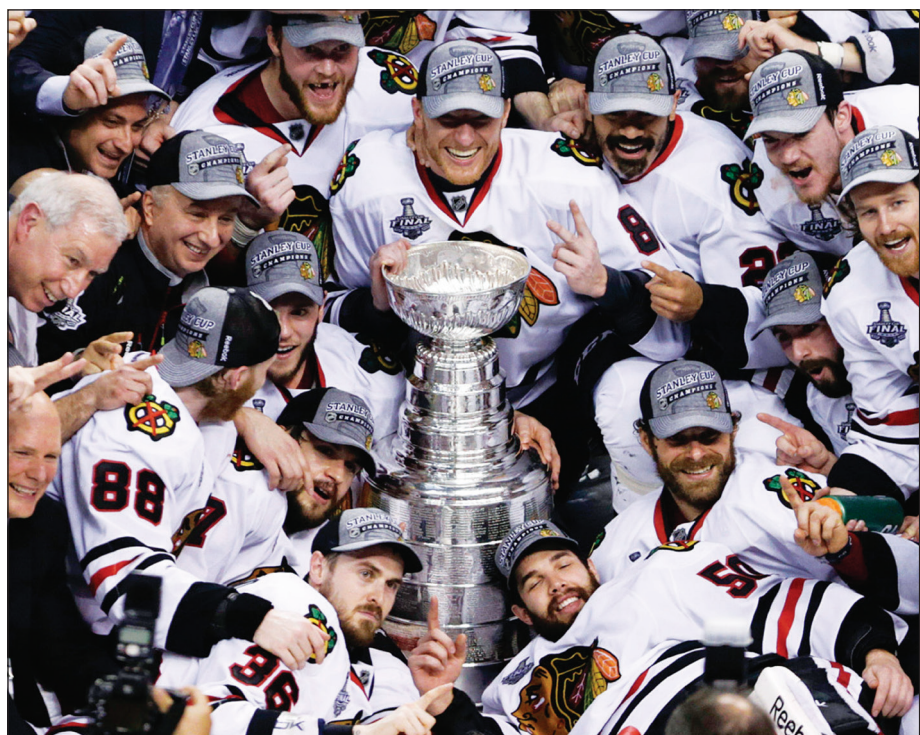


PHOTO COURTESY OF MIDWAYMADNESS.COM

The Blackhawks defeated the Boston Bruins in a thrilling six-game series last summer to win the Stanley Cup. Combined, the Blackhawks and Bruins have won three of the last four titles.

replace him on the ice.

- Power Play/Penalty Kill: These occur from penalties. A team with a power play has a 5-on-4 advantage (it's usually 5-on-4 and this does not include goalies) while

the team with the disadvantage is on the penalty kill. The power play will last for the assessed penalty time, or until the team on

SEE HOCKEY, P. 15



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FROM **HOCKEY**, P. 14

the power play scores.

- **Icing:** Occurs when a player hits the puck from his defensive half of the rink (on the same side of the red line as his goalie) deep into the other team's zone. However, a team on the penalty kill may do this. If icing is called, a faceoff will ensue in the guilty team's defensive zone. That team may not substitute players, but the other team can.

- **Offsides:** A player may not enter the other team's defensive zone ahead of the puck. This zone is marked by a blue line. If this occurs, a faceoff will take place in the neutral (center) zone. Offsides prevents cherry picking. No one likes cherry pickers.

With these basics, you can keep up with any hockey game.

Although Indiana may not have a National Hockey League (NHL) team, there are plenty around to follow.

#### *Teams to Follow*

- **Chicago Blackhawks:** Chicago and Region guys are most likely familiar with the Blackhawks, if not fans of them. The "Hawks" are the defending Stanley Cup champions and also won a championship in 2010. They boast a deep and talented lineup, including superstars Jonathan Toews and Patrick Kane.

- **Detroit Red Wings:** The Red Wings are in line to make the playoffs for the

23rd-straight year, a NHL record. Team captain Henrik Zetterberg is out, but Gustav Nyquist, Pavel Datsyuk, and Johan Franzen are more than capable to lead the team.

- **St. Louis Blues:** The current leaders in the western conference now employ two U.S. stars. Ryan Miller stood on his head during the team's 2010 run to the silver medal. 2014 hero T.J. Oshie is a right winger (this doesn't mean he's conservative) for the Blues. He stepped up in the shootout to get America's win over Russia in Sochi.

- **Columbus Blue Jackets:** Ohio fans may find the Blue Jackets appealing. Although the team has been in the gutter for the last few years, it is vying for a playoff spot in the eastern conference. The young team has its arrow pointing up for future seasons, led by center Ryan Johansen.

The playoffs are right around the corner, so take a study break and watch a game or two. Pick up the NHL video game and give it a try — its gameplay is similar to FIFA. Sit, watch, and admire the skill and coordination it takes to play. Even the referees are impressive as they're constantly on the move to avoid players and the puck, but still keep their eyes open for penalties.

If you're not impressed from a nifty move or gutsy shot block (players intentionally stand in front of a shot and let the puck hit them), just remember that the best athletes make something very difficult look easy.

FROM **BASEBALL**, P. 16

mound. "I have to say that our pitching staff is amazing," he said. "It is commanding the zone and it's really fun to watch."

The pitching staff's dominance has not gone unnoticed. JT Miller '14 was recently announced as the NCAC Pitcher of the week following his performance in the 3-1 victory over Wooster in game one. Miller threw all nine innings and struck out 10. He was particularly effective against the middle of Wooster's order. The three, four, and five hitters combined to bat 2-for-11 with five strikeouts. Miller is now 3-0 on the year and has an ERA of 2.41.

The team is riding a high wave of confidence as it approaches the always-interesting Depauw series this weekend. "They're going to be good," Stevens said. "They took a four game series from Ohio Wesleyan last weekend so they're 4-2 in the conference and right there with us. It's definitely going to be a test for us. It's always fun to play your rival and I am sure emotions will be high."

Not only does the Depauw series represent a piece of Wabash lore, the series also serves a stepping stone in the team's pursuit of a conference championship. With Depauw sitting at 4-2 in NCAC conference play, the series has important ranking implications. "Our number one goal is to win the confer-

**WABASH : 3****WOOSTER: 1**

GAME ONE

**WABASH : 2****WOOSTER: 5**

GAME TWO

**WABASH : 8****WOOSTER: 6**

GAME THREE

ence and that is the only way we can guarantee a spot in the NCAA tournament," Stevens said. "We are sitting at number one on the west side of the conference and momentum is in our favor."

The Little Giants continued to roll Tuesday night in an 8-0 rout of Caulmet College followed by a victory over Anderson University 16-13.

The four-game series at DePauw will start Saturday with a double header. Game one's first pitch is set for 12 p.m. while the second game is expected to start at 3 p.m. Sunday's double header will follow the same time slots.



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## STATEMENT MADE: WABASH IS FOR REAL

SCARBOROUGH'S HR LIFTS  
WABASH PAST DEFENDING  
NCAC CHAMPIONS

**BEN SHANK '16** | STAFF WRITER  
"It's about trusting the guys in front of me and behind me," Clint Scarborough '15 said after his walk off two run homer in the 12th inning to close out the Wooster series. "I don't feel pressure when I'm up there because I know all those guys behind me are very capable."

Scarborough's two run bomb came in the third game of a tough series against Wooster in which the top teams from the East and West divisions of the North Coast Athletic Conference met in Chillicothe, OH. The Scots are typically regarded as not only one of the top teams in the NCAC, but also in the entire country.

Wabash took the series 2-1 by closing out the final game last Sunday behind the excellent relief pitching of Steven Curry '17 as he earned first victory of the year. Head Coach Cory Stevens was very complimentary of the young freshman.

"All three starting pitchers threw extremely well," Stevens said. "Steven Curry came in to get the win. That's really the first time he's had multiple innings in one appearance."

Scarborough was also quick to credit Curry with the opportunity to hit the game winner. "I wouldn't have had that opportunity had Curry not shut out for three innings," Scarborough said. "It was good to see him come out and help us as a freshman."

In addition to outstanding pitching through the weekend, several play-



PHOTO COURTESY OF SCOTT OLMSTEAD

Curry celebrates as Scarborough crosses the plate. Scarborough's two-run jack in the bottom of the twelfth gave Wabash an 8-6 win Sunday.

ers had standout performances in the series. Trey Fankhauser '14 has been particularly valuable to the team as his on-base streak has reached 20 games. Fankhauser credited the infield defense with making the crucial plays at key moments of the game. "The key plays

were at third base: making the diving stops, keeping the ball in the infield, making double plays," Fankhauser said. "They really saved some key runs that we had to have. We had good timely hitting, especially with Clint, but overall it was a great team win."

While the team has been swinging the bat exceedingly well in recent weeks, the pitching staff has been equally impressive. Fankhauser adamantly sung the praise of the guys on the

SEE **BASEBALL**, P. 15

# GOOD LUCK BASEBALL, BEAT DEPAUW!

## Talk to Tucker Get Movin' With *TEAM RUSTY*



**Rusty Carter**  
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